

The NATIONAL CONFERENCE on

KEYBOARD PEDAGOGY 2013

EXTRAORDINARY RESULTS WITH EVERY STUDENT.

Conference Schedule-at-a-Glance

NCKP 2013 Registration Hours

The NCKP Registration Booth and Information Desk will be open the following hours during the conference. In addition, NCKP staff will be on hand 45 minutes before each evening concert.

Tuesday, July 23	7:00PM-9:00PM
Wednesday, July 24	9:00AM-7:00PM
Thursday, July 25	7:00AM-5:00PM
Friday, July 26	7:00AM- 5:00PM
Saturday, July 27	7:30AM-12:00 Noon

NCKP 2013 Exhibit Hours

Thursday, July 25	9:00AM-6:30PM
Friday, July 26	9:00AM-6:30PM
Saturday, July 27	9:00AM-1:30PM

NCKP 2013 Publisher's Showcase Hours

Thursday, July 25	8:00AM-8:50AM 5:00PM-5:50PM
Friday, July 26	8:00AM-8:50AM 5:00PM-5:50PM
Saturday, July 27	8:00AM-8:50AM

Please note: This schedule may be subject to change without notice.

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Pre-Conference Seminar 1: For Collegiate Pedagogy Teachers Wednesday, July 24, 2013

The NCKP Committee on Collegiate Pedagogy Teaching
Ann Gipson, Yu-Jane Yang, Chairs

2:00PM Keynote Address
Scott Price | Grand Ballroom IJ

**All sessions following the Keynote Address will be in Grand Ballroom CD.
Schedule TBA.**

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Pre-Conference Seminar 2: For Independent Music Teachers Wednesday, July 24, 2013

The NCKP Committee on Independent Music Teaching
Arlene Steffen, Chair

2:00PM **Keynote Address**
Scott Price | Grand Ballroom IJ

All sessions below will be in Grand Ballroom IJ:

3:00PM *Beauty and the Beast in the Piano Studio*
Marvin Blickenstaff

4:00PM *Conducting the Transfer Student Interview*
Linda Fields, Immanuela Gruenberg, David Husser, Gail Lew, Elissa Milne, Arlene Steffen

5:00PM *Developing a Curriculum for the Intermediate Transfer Student*
Jane Magrath

6:00PM Dinner Break

7:30PM *The Technique Behind Intermediate Repertoire: Laying the Groundwork*
Nancy Bachus

8:30PM *Holistic Learning: How to integrate the mind, body and spirit of the music you are teaching or playing*
Immanuela Gruenberg

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Pre-Conference Seminar 3: For Students and Young Professionals Wednesday, July 24, 2013

The NCKP Committee on Students and Young Professionals
Lesley McAllister, Chair

2:00PM **Keynote Address**
Scott Price | Grand Ballroom IJ

All sessions below will be in Grand Ballroom GH:

3:00PM *Repertoire Balance and the Various Historical Periods: Can the Intermediate Student Do It All?*
Jane Magrath

4:00PM Teaching Demonstration: Sam Holland

4:15PM Small Group Discussions

4:30PM Teaching Demonstration: Marvin Blickenstaff

4:45PM Small Group Discussions

5:00PM Student Presentations of Lesser-Known Repertoire

6:00PM Dinner Break

7:00PM *Teaching Repertoire in Groups*
Christopher Fisher

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Pre-Conference Seminar 4: Technology

Wednesday, July 24, 2013

The NCKP Committee on Technology | George Litterst, Chair

2:00PM **Keynote Address**
Scott Price | Grand Ballroom IJ

All sessions below will be in the Lilac Suites:

3:00PM Introduction to the Day
George Litterst | Lilac AC

3:30PM *Technology at Your Fingertips: Bring Your Studio Up to Tempo*
For Beginners | Lilac AC

3:30PM *Conjuring the Creative Composer: How to Get Your Students Started with Pattern-based*
and Traditional Notation Tools
For Everyone | Lilac BD

4:30PM *Tricks and Tools for Making Magical MIDI Accompaniments*
For Advanced Users | Lilac AC

4:30PM *Drama-Free Sightreading: Assessment and Practice Tools For Boosting Your Students'*
Sightreading Skills
For Everyone | Lilac BD

5:30PM *Streamline Your Studio And Reclaim Your Time*
For Everyone | Lilac AC

5:30PM *The Virtual You: Creating an Online Presence for Yourself and Your Studio*
For Everyone | Lilac BD

6:30PM Geektails and Dinner (No-Host)

8:00PM *Mobile Devices and the Modern Music Teacher: Crucial Tools Wherever You Go*
For Everyone | Lilac AC

8:00PM *Beyond the Piano Studio: How to Make Engaging Instructional Videos for Your Students*
For Advanced Users | Lilac BD

9:00PM *Take Center Stage With Interactive Music Apps*
For Everyone | Lilac AC

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Conference Day One | Thursday, July 25, 2013

- 7:00AM** **Registration Open**
Junior Ballroom Foyer
- 8:00AM** **Publisher's Showcases**
Alfred Publishing Company | Lilac BD
Hal Leonard Corporation | Lilac AC
Music Development Program | Grand Ballroom IJ
Yellow Cat Music Publishing | Grand Ballroom CD
- 9:00AM** **Welcome/Announcements/Introductions** | Grand Ballroom EF
- 9:15AM** **Keynote Address:** *Franz Liszt as the Cultural Ambassador of the 19th Century*
Alan Walker | Grand Ballroom EF
- 10:00AM** **Panel Discussion:** *A Conversation with Leaders in Piano Pedagogy from Around the World, Representing China, Korea, Australia, Canada, European Union (Germany), and Latin America*
Moderated by Andrew Hisey | Grand Ballroom EF
- 11:00AM** **Break**
- 11:15AM** **Workshops (choose one)**
- The Dynamics of Group Teaching*
Gail Berenson, Sylvia Coats, Christopher Fisher | Grand Ballroom IJ
- The Top 40: Intermediate to Lower-Advanced Core Piano Literature*
Jane Magrath | Grand Ballroom CD
- Dedicated Adult Students: The Inside Scoop from Earnest Adults about Improving Technique, Learning Important Repertoire and Pursuing Their Avocation*
Michelle Conda, Jackie Edwards-Henry, Janet Finch, Ramona Kime, Pamela Pike | Grand Ballroom AB
- A Teacher's Companion for All Methods*
Judith Jain, Craig Sale | Grand Ballroom GH
- Mobile Devices and the Modern Music Teacher: Crucial Tools Wherever You Go*
Linda Christensen, Michelle Sisler, Kathleen Theisen | Lilac AC

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Conference Day One | Thursday, July 25, 2013

12:15PM **Noontime Recital: Chamber Music** | Grand Ballroom EF

12:15PM **Research Posters on Display until 2:00**

1:00PM **Visit the Exhibits!**

2:15PM **Workshops (choose one)**

Energize Your Student Recitals: 12 Strategies for Success
Melody Bober | Grand Ballroom CD

*Night Visions: A Discussion and Performance of Seldom-Encountered Nocturnes
by Various Composers*
Michael Landrum | Grand Ballroom GH

*Using Technology to Teach Expressive Performance: Accompanying Silent
Movies in the Piano Studio*
Penny Lazarus | Lilac AC

Planning for Progressive Growth in the Intermediate Years
The New School for Music Study | Grand Ballroom AB

Teaching Piano Using the Dalcroze Method
Seung-Ji Ryu | Grand Ballroom IJ

Title TBA
NCKP Committee on Collaborative Performance | Lilac BD

3:15PM **Teaching Demonstration: Magic Not Required! How Planning and
Persistence Produce Young Pianists**
Cathy Lysinger | Grand Ballroom EF

5:00PM **Publisher's Showcases**
FJH Music Company | Lilac BD
Frederick Harris | Grand Ballroom CD
Hal Leonard | Lilac AC
Keys to Imagination | Grand Ballroom IJ

6:00PM **Exhibits close**

8:00PM **Evening Concert**
MTNA National Piano Audition Winners | Grand Ballroom EF

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Conference Day Two | Friday, July 26, 2013

- 7:00AM** **Registration Open**
Junior Ballroom Foyer
- 8:00AM** **Publisher's Showcases**
Faber Piano Adventures | Lilac BD
Frederick Harris | Lilac AC
One Eye Publications | Grand Ballroom CD
Ultimate Music Theory | Grand Ballroom IJ
- 9:00AM** **Announcements I** Grand Ballroom EF
- 9:20AM** **PEDx3 Opening Recital:** Jarrod Radnich | Grand Ballroom EF
- 9:40AM** **PEDx3 Session 1:** Jarrod Radnich | Grand Ballroom EF
- 10:00AM** **PEDx3 Session 2:** Karen Zorn | Grand Ballroom EF
- 10:30AM** **PEDx3 Session 3:** Anna Hamilton | Grand Ballroom EF
- 11:00AM** **Stretch**
- 11:10AM** **PEDx3 Session 4:** Ratko Delorko | Grand Ballroom EF
- 11:40AM** **PEDx3 Session 5:** Richard Grayson | Grand Ballroom EF
- 12:15PM** **Noontime Recital:** Richard Grayson | Grand Ballroom EF
- 12:15PM** **Research Posters on Display until 2:00**
- 1:00PM** **Visit the Exhibits!**
- 1:00PM** **Workshop**
*Teaching Scenarios: Handling the Realities of Life**
Gail Berenson, Linda Cockey, Vanessa Cornett-Murtada, Bill Dawson, Brenda Wristen, John Chong | Lilac BD
**This workshop continues with break-out discussion groups.*

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Conference Day Two | Friday, July 26, 2013

2:15PM

Workshops (choose one)

*Teaching Scenarios: Handling the Realities of Life**

Gail Berenson, Linda Cockey, Vanessa Cornett-Murtada, Bill Dawson, Brenda Wristen, John Chong | Lilac BD

**Continued from the 1:00 Session.*

The Inclusion of Students with Disabilities in the Piano Studio

Beth Bauer, Scott Price | Grand Ballroom AB

The Art of Group Piano Teaching: Inspiring Creative and Resourceful Pianists

Christopher Fisher | Grand Ballroom GH

The Top 40: Intermediate to Lower-Advanced Core Piano Literature

Jane Magrath | Grand Ballroom CD

Stress-free Business Practices for Your Studio, Part 1

Wendy Stevens | Grand Ballroom IJ

Beyond the Piano Studio: How to Make Engaging Instructional Videos for Your Students

Mario Ajero, Shana Kirk, Stella Sick | Lilac AC

3:15PM

Teaching Demonstration: Master Class with MTNA Audition Winners

Peter Mack | Grand Ballroom EF

5:00PM

Publisher's Showcases

Music Development Program | Grand Ballroom CD

Novus Via Music | Grand Ballroom IJ

Willis Piano Music | Lilac BD

Yamaha | Lilac AC

6:00PM

Exhibits close

6:30PM

Banquet Honoring Marvin Blickenstaff

\$25 of each ticket benefits the New School for Music Study's Sara Faye Blickenstaff Memorial Scholarship Fund.

8:30PM

Evening Concert:

Hando Nahkur, Conference Artist | Grand Ballroom EF

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Conference Day Three | Saturday, July 27, 2013

- 7:30AM** **Registration Open**
Junior Ballroom Foyer
- 8:00AM** **Publisher's Showcases**
Alfred Publishing Company | Lilac BD
Neil A. Kjos Music Company | Grand Ballroom CD
Schirmer | Lilac AC
Yamaha | Grand Ballroom IJ
- 9:00AM** **Announcements** | Grand Ballroom EF
- 9:30AM** **Keynote Address:** *The Road Ahead: Piano study for the next generation*
Pete Jutras | Grand Ballroom EF
- 10:15AM** **Teaching Demonstration:** *It's Only Natural: Planting the Seeds for Growth in Elementary Teaching*
Amy Glennon, Angela Triandafillou | Grand Ballroom EF
- 11:00AM** **Break**
- 11:15AM** **Workshops (choose one)**
Energize Your Student Recitals: 12 Strategies for Success
Melody Bober | Grand Ballroom CD
- Workshop Title TBA*
Ratko Delorko | Lilac AC
- Singing Through Your Instrument*
Scott Donald, Klondike Steadman | Grand Ballroom AB
- Fresh Impressions: Examining the Interview Process*
Rebecca Pennington | Grand Ballroom GH
- Stress-free Business Practices for Your Studio, Part 2*
Wendy Stevens | Grand Ballroom IJ
- 12:15PM** **Noontime Recital:** American Pianists Association Fellow | Grand Ballroom EF

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Conference Day Three | Saturday, July 27, 2013

- 1:00PM** **Teaching Demonstration: A Multi-Perspective Master Class**
Hando Nahkur, Kathleen Riley, Julie Jaffee Nagel | Grand Ballroom EF
- 1:30PM** **Exhibits Close**
- 2:30PM** **Workshops (choose one)**
Shall we improvise? Teaching basic improvisation to your students
Richard Grayson | Lilac AC
- Planning for Progressive Growth in the Intermediate Years*
The New School for Music Study | Grand Ballroom AB
- Pedagogical Strategies for Children with Special Needs*
Melissa Martiros | Grand Ballroom IJ
- Healthy Technique: Finding Physical Ease at the Piano*
Kent McWilliams | Grand Ballroom CD
- Building Firm Foundations for Music Literacy*
Janna Olson | Grand Ballroom GH
- 3:30PM** **Closing Recital**
Tony Caramia | Grand Ballroom EF

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